

## Human Rights

## Presents writing and research on the interaction of literature and human rights

Selections from the Special Issue "Comparative Human Rights: Literature, Art, Politics" Vol. 9, Issue 2, 2010

Co-edited by Eleni Coundouriotis and Lauren M.E. Goodlad

**Poignancy as Human Rights Aesthetic** *Feisal G. Mohamed* 

The Child Soldier Narrative and the Problem of Arrested Historicization Eleni Coundouriotis

**Vanishing Points: When Narrative Is Not Simply There** *Joseph R. Slaughter* 

A Review of The Cultural Politics of Human Rights: Comparing the US and UK by Kate Nash James Daves

## Other Selections on literature and human rights

"Come Almost Home": Human Rights and the Return of Minor Subjects Crystal A. Parikh Vol. 12, Issue 1, 2013

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The Fiction of Reconciliation: Creating Dialogue through Verbal and Performance Arts in South Africa Zakes Mda Vol. 8, Issue 2, 2009

The Novel and Human Rights: A Review of *That The World May Know: Bearing Witness to Atrocity*, by James Dawes, and of *Human Rights, Inc: The World Novel, Narrative Form and International Law*, by Joseph R. Slaughter *Kerry Bystrom* Vol. 7, Issue 4, 2008

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